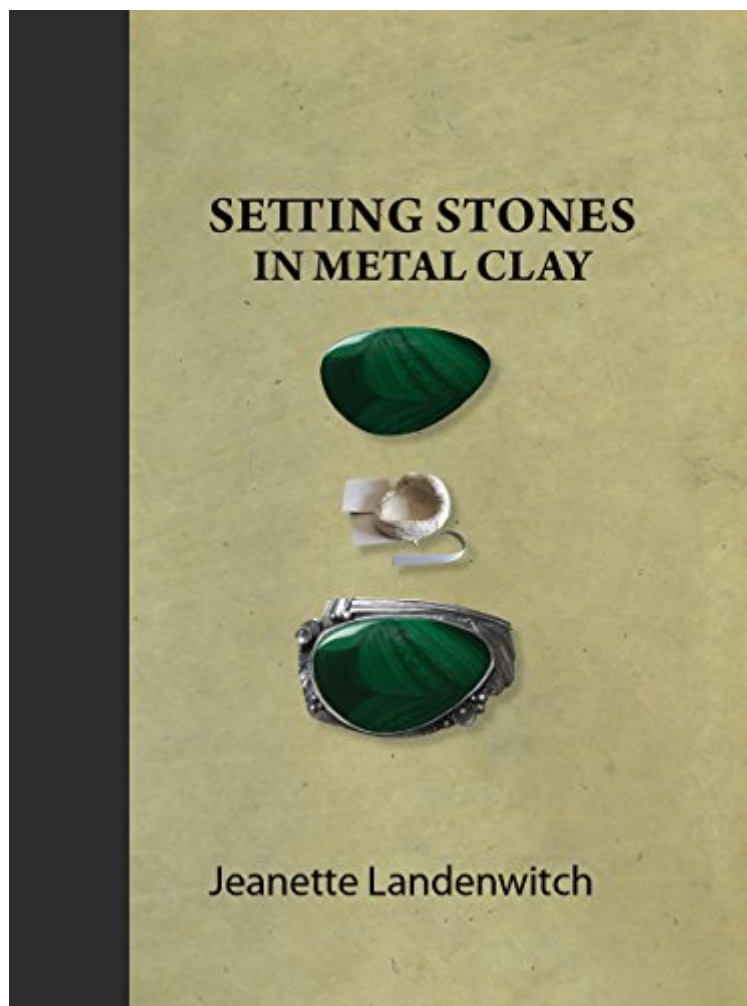


The book was found

Setting Stones In Metal Clay



Synopsis

Metal clay offers innovative possibilities for setting gemstones that would be difficult or even impossible with conventional jewelry techniques. The author describes dozens of ways to set stones, including bezels, prongs, pavÃ©, and channel settings. Each technique is presented with clear instructions and helpful illustrations, in many cases augmented with jewelry that demonstrates the exciting possibilities.

Book Information

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Customer Reviews

If you have been working with silver clay and want to learn how to set stones in your pieces, this is the book for you!! Jeanette Landenwitch has done an excellent job of describing the many ways to set stones, including a list of the stones that can safely be fired in place in the clay, and those that must be set after the silver has been fired. A chapter on tools and materials discusses the tools needed for this work and how they are used, including the various ways to solder. This is followed by a chapter to help you decide the best setting for your particular type of stone, including how to

calculate and allow for clay shrinkage. The chapter on bezels includes discussions on how to make bezels from clay, PMC sheet, syringe clay, bezel strip, and how to use purchased bezel cups. I had no idea there were so many different ways to make bezels. This is all followed by a chapter on the design and use of prongs, again made many different ways. The final chapter covers the use of posts, straps, pave, trapped settings, stone inlay, channel work, chip inlay, channel setting and combinations of various settings. Rather than photographs to illustrate the thorough directions, drawings by Tim McCreight illustrate the various steps. And scattered throughout the book are photographs of beautiful work done by many well-known clay artists. Six artists then describe how they made a piece with set stones. And Tim McCreight uses photos to illustrate how to make a brooch with a malachite cabochon and two moonstones.

I teach Jewelry and metalworking at a college and have introduced PMC as part of the casting segment. Although this method has not been sanctioned by the state as part of the curriculum, I still include it. I have been reading numerous books on this process and this book by far has the best explanation on setting stones, it goes in great detail and offers good advice. For any individual that is serious in PMC this is an important reference book to have.

Good book very detailed would like a hard back copy eadier to wotk with. Good photos snd detsl ok done

Over 40 methods, techniques and variations for creating settings, each with clear instructions, drawings and examples make this a very special book. The author states that 'the goal of this book is to expand your repertoire of stone setting options, specifically for use with PMC.' I set out with this in mind as I wanted to find an answer to the question: Does the book come up to this goal? I found that it does just that. The book also helped to update my knowledge of the English language: in the list of gem stones I came across the word 'iffi' which I had never yet come across. I found that it means: it might- or might not work. A very useful word, so I suggest that you add it to your vocabulary. The chapter GEM STONES is a no-nonsense text. It covers the most important things a metal clay worker should know. It includes a list of tests run by the author. The more I read, the more enthusiastic I became. There was much to try out and much to choose from. This kept me busy for a considerable time. The final chapter: 'The work behind the work' gives an interesting view on the way in which several artists work. This chapter culminates in Tim McCreight's 'Steps in making a brooch with stones'. Recommended.

I have so enjoyed reading this very real and well articulated book on Setting Stones in Metal Clay. I am appreciative of having this book to help further my ability in setting stones in the metal clay. I feel that if Tim McCreight added his name & drawings, well I just figured it would be a good source book for my creations. Jeanette Landerwitch speaks to the reader very clearly and honestly, (filling in where I did not pay enough attention in my Metal Clay classes! OOPs) Not only am I learning, but this book is enjoyable to read. I am glad I have this book in my library, and to help me with my current projects. Cheers

This book has been around a while but is still very relevant and so very helpful. She gives almost every possible way you can set stones and is clear in her instructions. I only wish I could've afforded the hard copy version instead of the Kindle version. I am just partial to the hard copy when it comes to creativity.

This book will make an excellent addition to your metal clay library. Landenwitch provides a wide variety of techniques for setting gemstones. The instructions are complete and easy to understand. She includes excellent illustrations for each technique described. Readers will find that this book gives them examples of settings that provide a jumping off point for their own creative ideas. It is a book that is beneficial for both beginners and advanced metal clay artists. Minor drawback - the information about gemstones is not scientifically accurate. This is not a real detriment to the overall quality of the book, but readers are encouraged to look to other sources for information about gemstones.

This book covers all the aspects plus some new areas to give thought to. Very well written, informative, and quality of the book is worth the money. I strongly suggest and recommend to anyone who wants to push their jewelry to a more sophisticated level. A good balance of pictures and illustrations is also evident throughout the book and will produce quality and improve one's craftsmanship. The book is designed for the intermediate to advance level in Metal Clay but could be used by the beginner if one wants to really take their work seriously and read the book not just scan the pages.

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